

TEXT BY ANDREA FERRARI PHOTOS BY ANDREA & ANTONELLA FERRARI

mouthful of tender willow shoots and sucked down by the soft, squishy looking only mildly alarmed by our pre- ground. We had to leave the somewhat sence, the big male European Elk (in the firmer ground of the trail attempting to United States and Canada it would be sneak up a bit closer to the massive but called a bull moose) is watching us shy animal as it was sighted close to appreciatively, with that unmistakable some willow bushes, and moving about look of slightly bored derision all elks in the marsh – or at least trying to do so seem to have in their big soulful eyes. I gracefully and without too much noise can accept that - the huge animal is far from easy. Shifting my weight on seems able to move effortlessly, if rather the giving, mushy ground is no use – as heavily, among the tall sedge grasses the worrying sensation of being sucked and on the spongy, waterlogged peaty down deepens, I can see a huge "I toldsoil, while my rubber-booted feet feel you-so" satisfied grin on the Elk's face

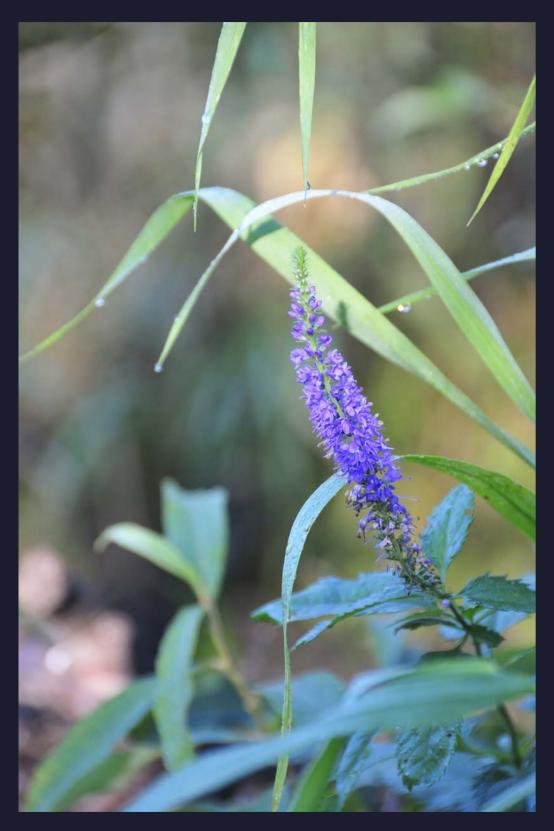
Unching reflectively on a like they're being slowly but surely

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A study in aerial grace and elegance - a flight of Eurasian (or Common) Cranes Grus grus gains altitude against the cool October sky of north-eastern Poland.







A few plants are still in flower as a male Roe deer
Capreolus capreolus emerges - like a legendary faun of
antiquity - from the tall grasses and bullrushes of the marsh.







The Eurasian
Lynx Lynx lynx is
one of the largest
predators of
European and
Siberian forests.
This stunningly
beautiful species is
however extremely
wary and almost
never sighted in
the wild.
Biebrza's acidic
soils are locally
dominated by
heathlands, where
Ericaceae such as
Calluna vulgaris
are often
abundant.

through my telephoto lens, and the uncomfortable feeling of being swallowed up alive and forever by a bottomless peat bog like some relic of the Pleistocene presents itself with utmost clarity. Of course having a big cumbersome backpack full of photo equipment on my back doesn't help, and when a stream of icy, crystal-clear bog water suddenly rushes down my calf soaking my foot I finally explode in a muttered curse. The big elk, predictably, looks at me once more, snorts the expected derisory comment, and canters away, disappearing among the tall grasses with an elastic, rubbery, slow-motion gait. But it's a draw – he got the last laugh, but I got my photo!

Walking for miles in sticky, deep mud or in ankle-deep, clear and ice-cold water on soft, spongy, treacherous vegetable mats which are in the process of being trasformed into peat is indeed part and parcel of the Biebrza Marshes experience – the well-kept wooden walkways, the occasional drier higher ground and the birch-topped, post-glacial sand dunes incongrously emerging now and then like small islands from the mesmerizing, endless sea of grass at Czerwone Bagno ("The Red Swamp") are somewhat unexpected and welcome luxuries after a long, wet slog.

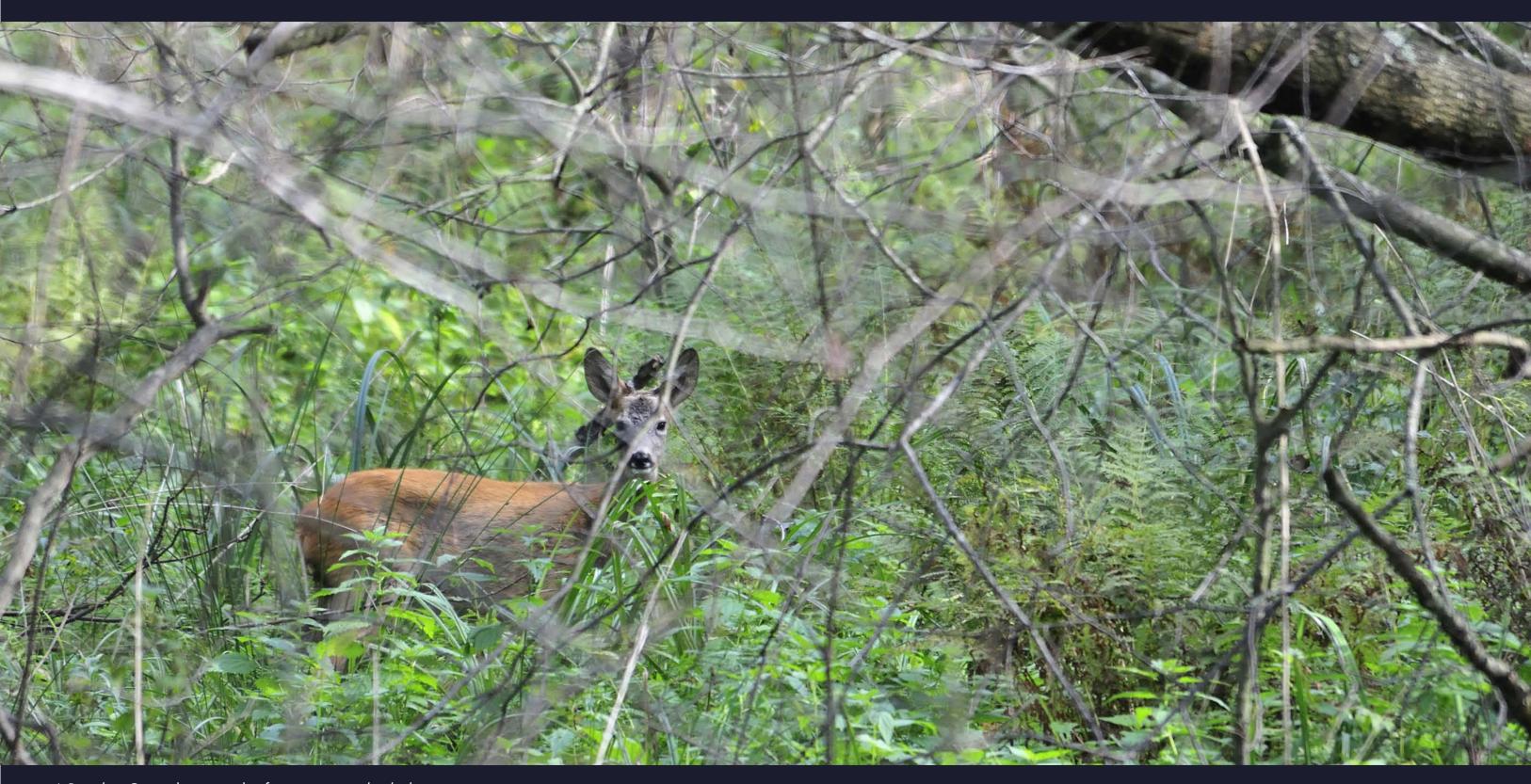
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The endangered green elves of Europe's emperilled wetlands

Severely endangered elsewhere, the European Tree Frog Hyla arborea is still commonly encountered in Biebrza during spring and summer (photo Lukasz Mazurek).







A Roe deer Capreolus capreolus freezes among the thick shrubbery of a fern mire. The alder woods encircling the marshes offer excellent chances to view Roe deer and European Elk.







valley counting scores of labyrinthine cies.

And yet the marshes are only one of swamp like no other, the open door to the innumerable facets of the Biebrza the tundra further north, and the last National Park, a complex, multi-laye- and only European lowland river valley red environment stretching for 1.160 with an intact longitudinal and crosssquare kilometers in the remotest cor-sectional hydrology. No wonder then if ner of North-Eastern Poland, along the this richly varied environment and its border with Belarus. This is a little many different habitats host an excep-European Amazon, a flat, wide river tional number of plant and animal spe-

smaller rivers, tributaries and canals Rather than visiting the Biebrza valley which snake through open meadows in late spring or early summer - when and cultivated fields, impenetrable thousands of breeding and migratory reed and sedge beds, fairy-tale fen birds congregate in the marshes and mires, waterlogged peat bogs, the nearby meadows, attacting scores swampy alder forests, birch and spruce of birdwatchers and wildlife photowoods and even enormous sand dunes graphers from all over Europe - we left over by the last glaciation - a relic chose to visit in October, when the

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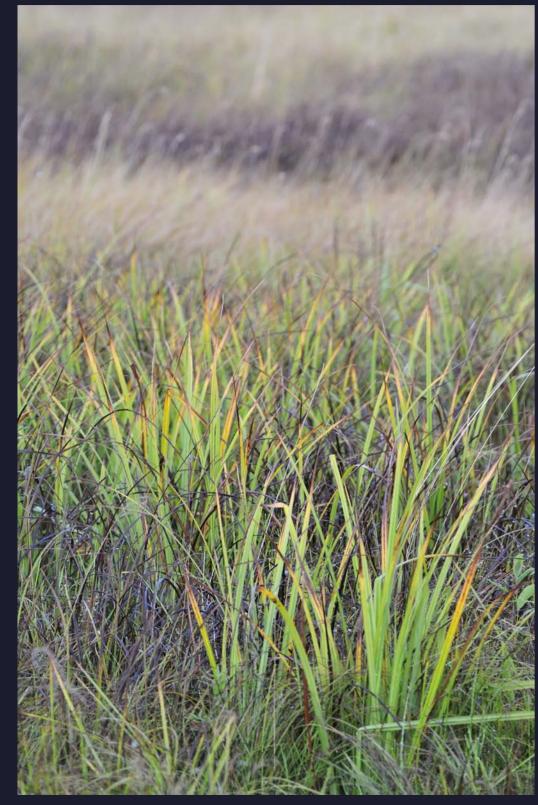


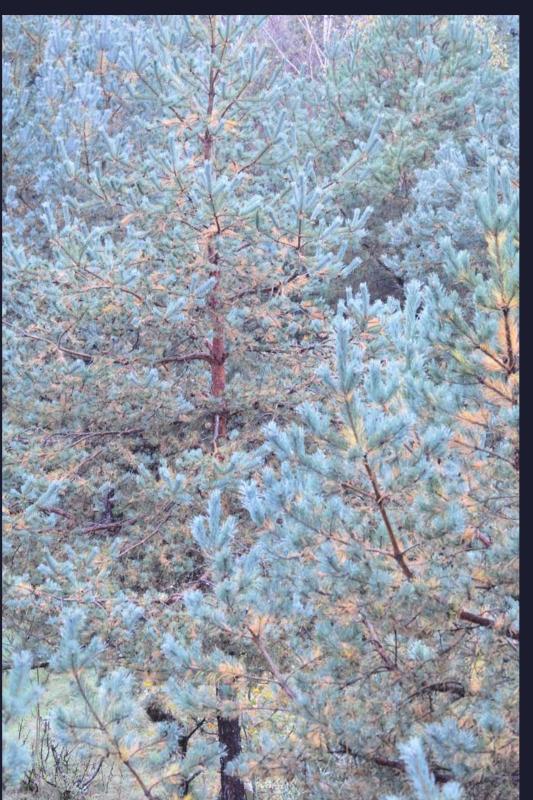














The difficulties encountered in approaching the largest mammals found in the Biebrza marshes are more than compensated by the dazzling color palette and variety shown by the vegetation's autumn foliage.



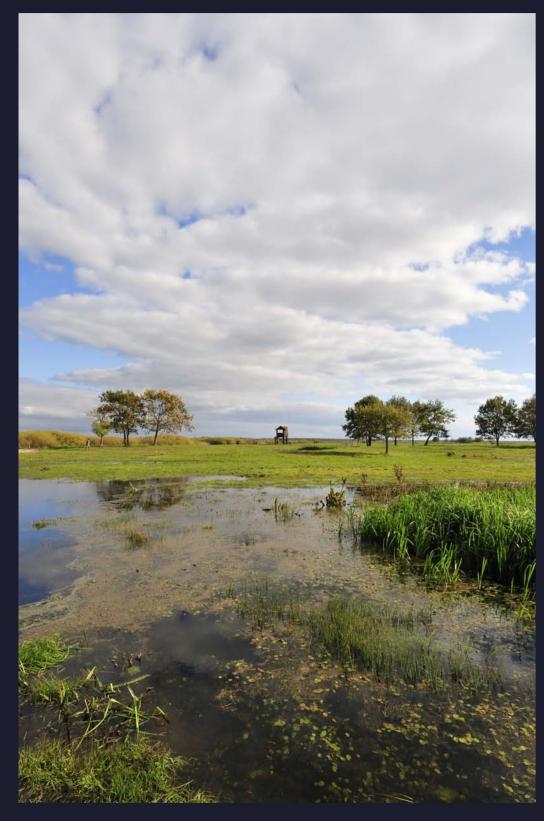














Two facets of Biebrza - the clear-water flooded meadows and a Common Toadflax Linaria vulgaris blooming on the dry, wind-swept sand dunes of Czerwone Bagno.









■ Black-tailed Godwits Limosa limosa can be frequently observed in



And yet make no mistake, large mam- But even if one were not to see one mal sightings and wildlife encounters single animal – mammals in particular in general are not easy to achieve in are very shy here - one's visit to the this environment: most species are Biebrza marshes would be absolutely active in low-light conditions at dusk unforgettable, as the dizzying variety and/or twilight (especially beavers, of habitats and the stunning color which can be frustratingly difficult palette of the autumn vegetation in and rather disappointing subjects), October have very few equals. Scenic and getting close to subjects is made landscapes which can be viewed even more difficult by the nature of from well-established vantage points the terrain itself, which is often trea- are countless, and the highly variable cherously waterlogged and often weather and lighting conditions typiimpossible to negotiate. This, of courcal of the season can be a landscape se, makes searching for them so photographer's dream come true. much more interesting, and adds Bathed in the cool, muted light of the immensely to the satisfaction when impending autumn evening, the open one is able to get a decent shot.

countryside shimmering in an ice-cold

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Click on the images and watch six short videos on the Biebrza marshes environment.









The Peat Bogs

Sights and Sounds



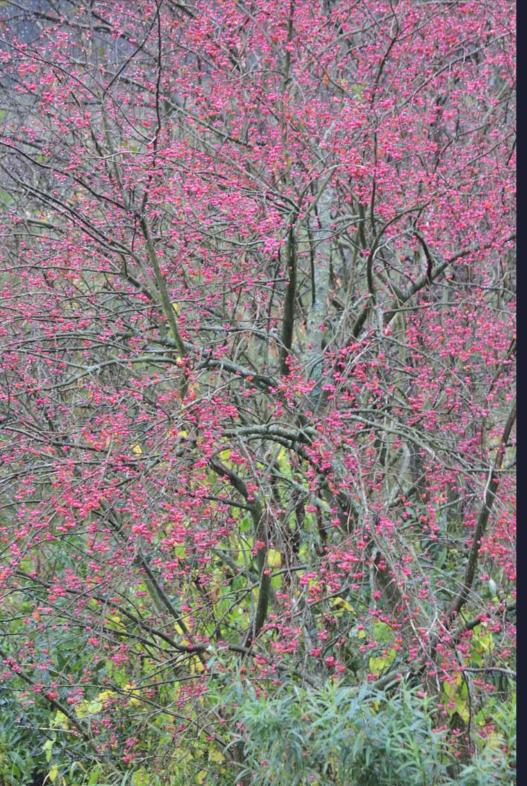
The open meadows and cow pastures around Biebrza are seasonally shrouded in cobwebs, creating hauntingly beautiful landscapes.
Right, a Common or Green Frog Rana sp. (probably lessonae) in a shallow roadside pool - Biebrza's amphibians can still be active at surprisingly low temperatures.





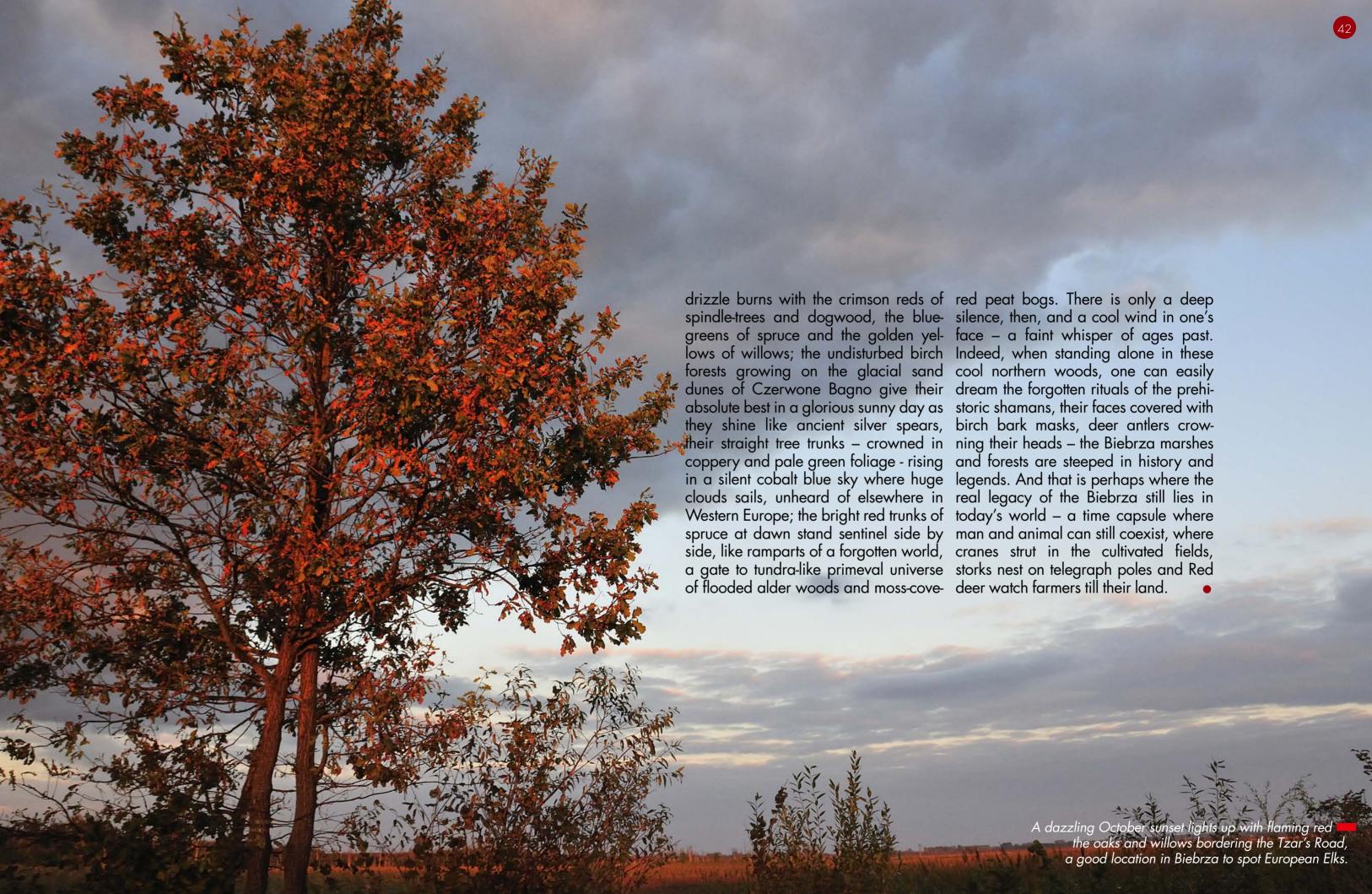








Fruiting spindle-trees Euonymus europaeus create stunning vistas in the autumnal landscapes of the Biebrza wetlands. The very low temperatures are a deciding factor in the brightness and intensity of its October colors.





Deep in the thickly forested alder bog woods, one last lucky encounter with a strikingly beautiful adult male European Elk - you can't get much closer than this!

At-a-glance travel guide COUNTRY OF DESTINATION: POLAND



ROUTE: Your international flight will land at Chopin Warsaw International Airport, a thoroughly modern and well organized facility. From there it's a comfortable five-hour car drive due north-east on good, well-maintained roads to your destination, Biebrza National Park, close to the border with Belarus. There are many historically significant and scenic spots along the way so keep cameras ready.

MEANS OF TRANSPORT: You might rent a car in Warsaw and drive yourself to Biebrza but we do not advise you to - save yourself the trouble and have the trip organized by a guide who is familiar with the routes and the best wildlife viewing spots. Once in the Park you will have to drive for short distances daily and then walk - a lot - on very easy trails or in

the marshes themselves, occasionally in very cold and ankle-deep water, peat and/or mud.

Some simple, common sense, field-tested advice and information

to make the best out of your trip and avoid hassles, worries and problems

CURRENCY: It's advisable to change one's own currency in the local one (Polish Zloty) upon arrival in Warsaw to save loss of valuable time looking for small local bank branches later on.

ACCOMODATION: Pick your choice from the beautiful Zagroda Kuwasy Hotel to simple, family-run cottages. There's a bit for everybody, so it really depends on your preferences. We elected to stay in small, cozy family-run wooden cottages to have a real taste of local life and traditional cuisine and did not regret it. Even basic, unexpensive accomodation is usually very clean and well heated.

FOOD: Fantastic! Heavy and abundant stuff due to the climate - plenty of smoked and cured pork, venison, herring, cabbage, pickles and preserved fruit. Surprisingly, little or no beef is consumed locally. Beware - this isn't an ideal destination for strict vegetarians! Don't miss pirogi (stuffed dumplings), the local bortsch (the celebrated eastern european red beet and sour cream soup) and Polish kompot, a brew of dried fruit and hot water which is both warming and refreshing - and which goes surprisingly well with the hearty food of the area.

LANGUAGE: Polish - obviously - and some German and Russian. Very little or no English at all is spoken in eastern Poland - one more reason to have a guide you can communicate with along.

A deep connection between history; culture and nature







WORRIES: None. Locals are very decent, private, reasonably friendly country folk. Crime is virtually non-existent in the countryside. Food and drink everywhere are absolutely safe. Trails are easy to follow and usually well marked, there are no seriously dangerous animals (well, don't disturb big Elks or Wild boar!) and you will be really close to hamlets and villages most of the time anyway.

HEALTH: No worries worth mentioning, really.

CLIMATE: Continental European - reasonably warm summers, cool mid-seasons, freezing winters with lots of snow. Can be very cold at dawn and dusk - dress in layers. Good, well worn-in hiking boots and rubber wellingtons are an absolute must as there's a lot of marshy, boggy terrain to

negotiate daily. Photography in the marshes can be occasionally frustrating for the presence of very high grasses and hedges, but light conditions during the day are usually excellent, presenting exceptionally rewarding opportunities to landscape photographers all year round.

offers all the extraordinary attractions of one of the great cradles of European culture. Local hamlets in the north-eastern area provide interesting photo opportunities with their colorful wooden houses, and in Tykocin, nearby Bialowieza, one should not miss visiting the baroque Synagogue Bejt ha-Kneset ha-Godol, built in 1642. It will offer the opportunity for some sombre reflections about some of the Country's darkest moments in history

as the Jewish population of Tykocin - numbering 2.000 - was slaughtered en masse by the Nazis on 25-26 August 1941. Then of course there's the rebuilt and vibrant center of old Warsaw - razed to the ground during the Warsaw Ghetto Uprising of 1944 and subsequently rebuilt brick upon brick with spectacular results - which one should not miss visiting before flying back home at the end of the trip. Poland offers many other exceptionally beautiful, not-to-be missed destinations - such as the historically and artistically significant Krakow, a jewel of a city - which however lie beyond the scope of this guide. For art, architecture and music lovers it is a destination of a lifetime, and one of the most beautiful destinations one can think about if wishing to mix culture and nature/wildlife during a single trip within Europe.