

Here Comes the Spider Man

Sameeran Nath – A Wildlife Photographer in His Own Words

A young Indian student of literature from the shores of the Brahmaputra gives life to spectacularly colorful, imaginative macro portraits - with a simple camera set, much passion and a lot of creativity

I am Sameeran Nath, a student of literature. I am 21 years old and I reside in Guwahati, a city on the bank of river Brahmaputra and the biggest in the North-Eastern part of India. I chose photography as my hobby. I love to experiment with my camera, learning new techniques and discovering new ways of photographing something. Photography is a form of art, its a passion within you. After getting my first SLR I was amazed with the number of amazing things one can do with a little bit of imagination and creativity. Out of all the genres in photography, a particular genre tempted me to a great extent. It was macro photography. The macro world has always been fascinated me. The tiny little eyes of my subjects hold true integrate details which we barely even notice with our naked

eyes. To be honest I never even cared about them before - but when I took my first macro photograph of an arthropod last summer I started noticing details that nature holds in this tiny little creatures. And the details were pretty amazing. I like all kind of arthropods, jumping spiders(*Salticidae*) in particular being my favourite. They are some of the most beautiful and intelligent specimens of nature. And now about my gear....I don't have the greatest and latest piece of equipment. I mostly shoot with a reverse prime of 28mm FL or the most popular "nifty fifty" 50mm f/1.8 + a set of MET. I do have a 100mm macro lens but I rarely use it. I am still an amateur and learn new things every day. And the best thing I ever learned is that...it's not your equipment that matters, it's your vision that matters the most. ●

<http://www.flickr.com/photos/sameeran-india/>



**Jumping Spider
with Water Droplet
- Salticidae**

*Canon EOS 600D, 1/200, Flash,
ISO 200, Canon 50mm f1.8*



Jumping Spider - Salticidae

Canon EOS 600D, 1/200, flash,
ISO 100, Canon 50mm f1.8



Jumping Spider - Salticidae

Canon EOS 600D, 1/200, flash,
ISO 100, Canon 50mm f1.8

**Jumping spider -
Salticidae**

*Canon EOS 600D, 1/160,
Flash, ISO 200,
Canon 50mm f1.8*





Jumping Spider - Salticidae

Canon EOS 600D, 1/200, f/11, Flash,
ISO 100, Canon 50mm f1.8



Jumping Spider - Salticidae

Canon EOS 600D, 1/200,
flash, ISO 100, Canon 50mm f1.8



Jumping Spider - Salticidae
*Canon EOS 600D, 1/200, Flash,
ISO 100, Canon 50mm f1.8*

House Spider

Canon EOS 600D, 1/200, f/11, Flash,
ISO 100, Canon 50mm f1.8



Jumping Spider - Salticidae

Canon EOS 600D, 1/200, Flash,
ISO 100, Canon 50mm f1.8



**Jumping Spider -
Salticidae**

Canon EOS 600D,
1/200, Flash, ISO 200,
Canon 50mm f1.8

Damselfly

Canon EOS 600D, 1/200, Flash,
ISO 100, Canon 50mm f1.8



Carpenter Ant

Canon EOS 600D, 1/200, Flash,
ISO 200, Canon 50mm f1.8

**Jumping spider -
Salticidae**

Canon EOS 600D,
1/200, Flash, ISO 100,
Canon 50mm f1.8



Ant with Sugar Crystals
Canon EOS 600D, 1/200, Flash,
ISO 100, Canon 50mm f1.8

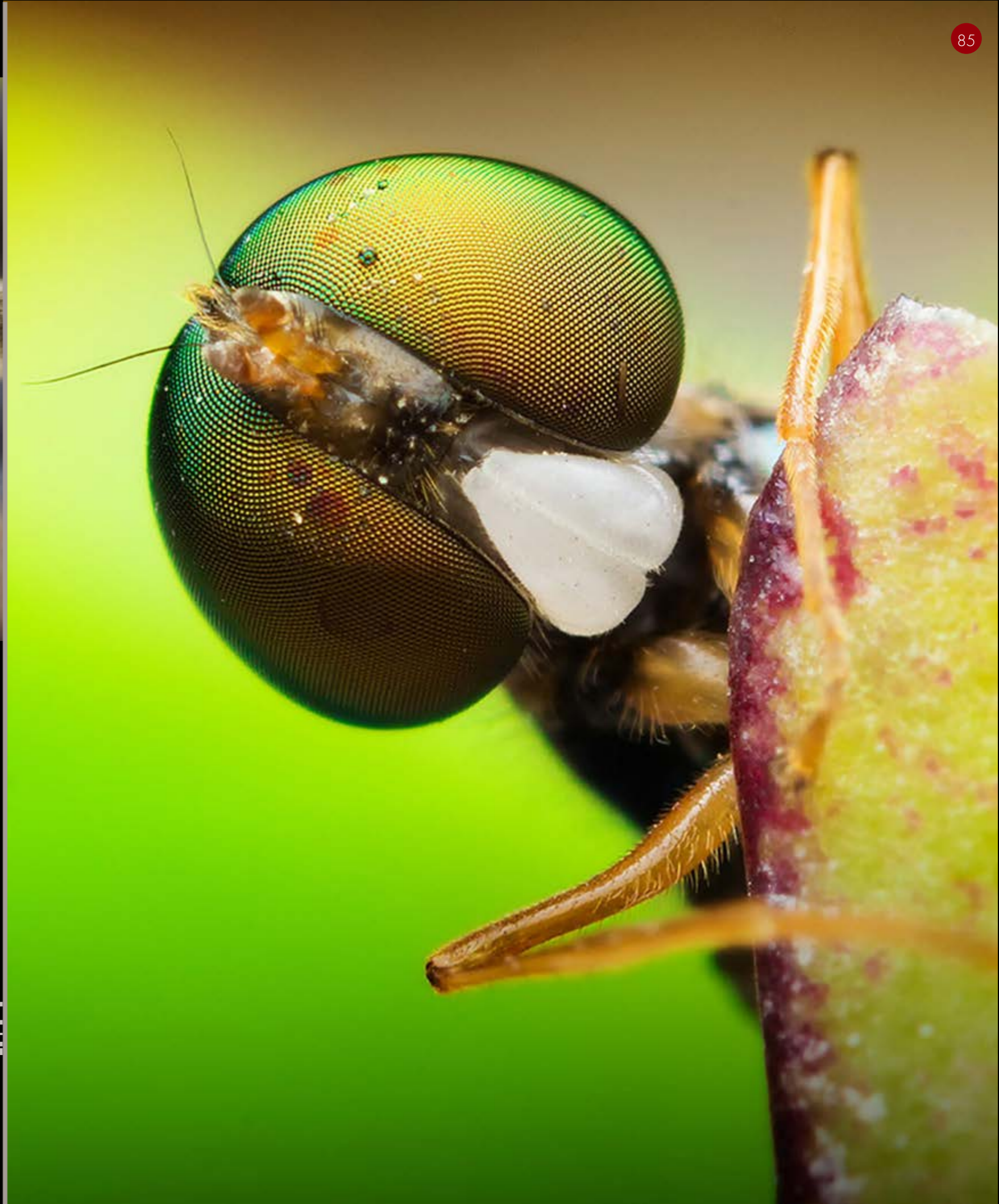


Jumping Spider - Salticidae
Canon EOS 600D, 1/200,
Flash, ISO 100, Canon 50mm f1.8



Wolf Spider - Lycosidae

Canon EOS 600D, 1/200, Flash,
ISO 100, Canon 50mm f1.8



Common House Fly

Canon EOS 600D, 1/200, Flash,
ISO 200, Canon 50mm f1.8